1, Rosenmüller: Jube Domine. 2, J. Haydn: Non nobis.
3, Schuster: Magnificat. 4, Schuster: Missa in A.
5, Schuster: Missa in D. 6, Schuster: Kyrie in F.
7, Pergolese: Salve regina. 8, Pergolese: Salve regina.
9, Seydelmann: Missa in C. 10, Vogler: Veni sancte Spir.
11, Vogler: Missa.


AB

MISSA DE QUADRAGESIMA

per

Soprano, Alto, Tenore e Basso

con

Organo ad libitum

del Signore

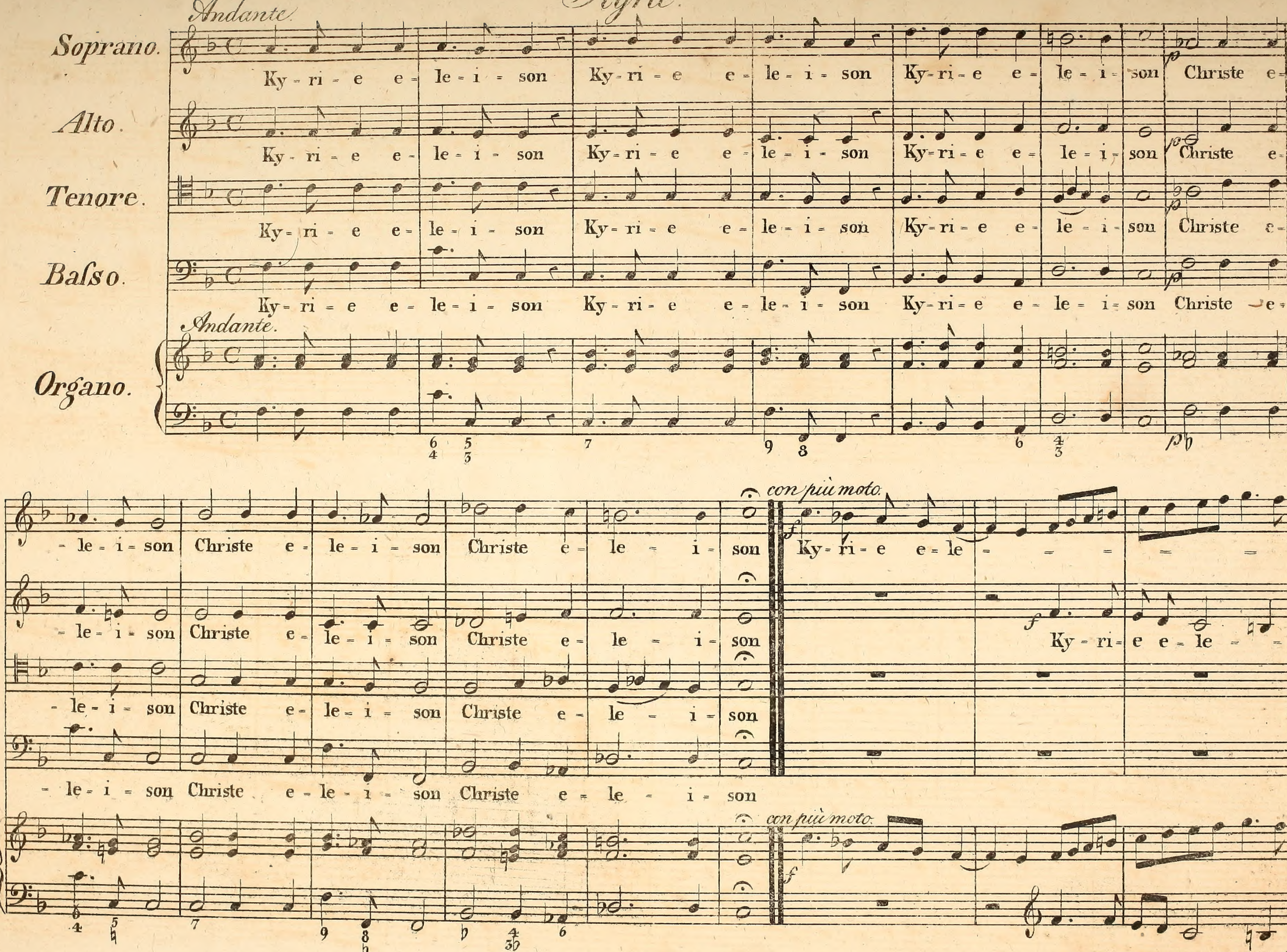
ABATE VOGLER

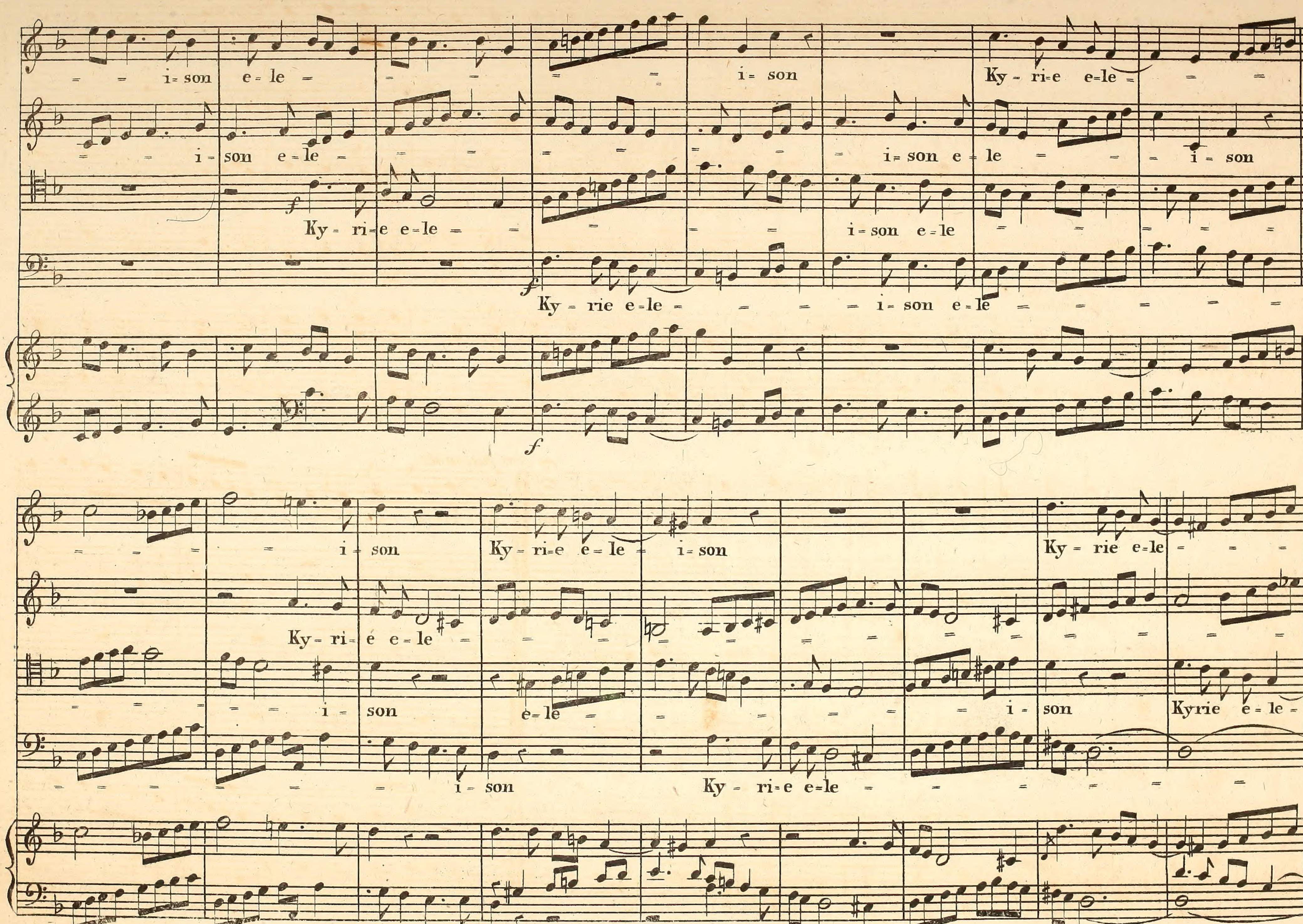
Partizione

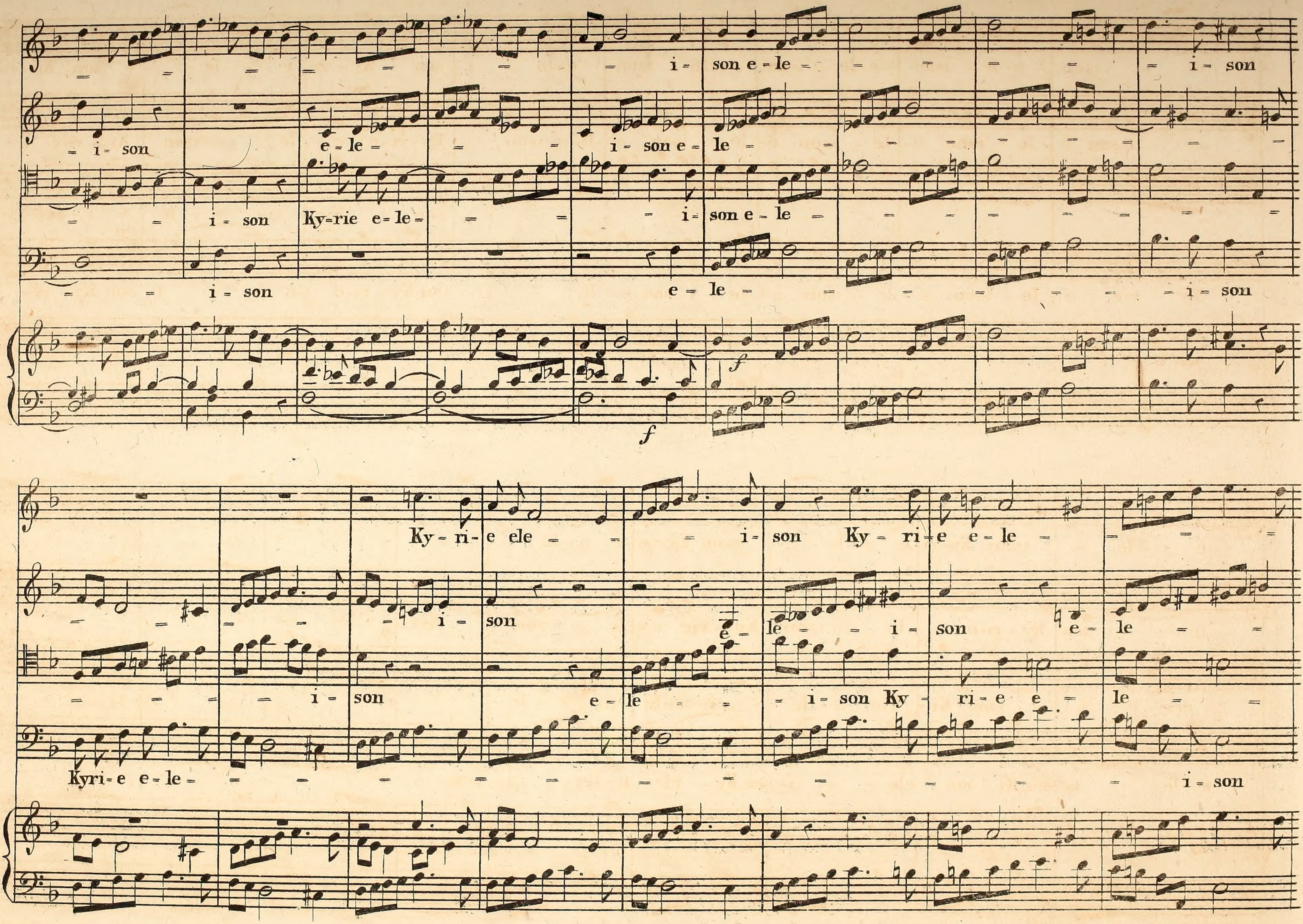
N.º 3835. Prezzo f. 1,, 30 Xr.

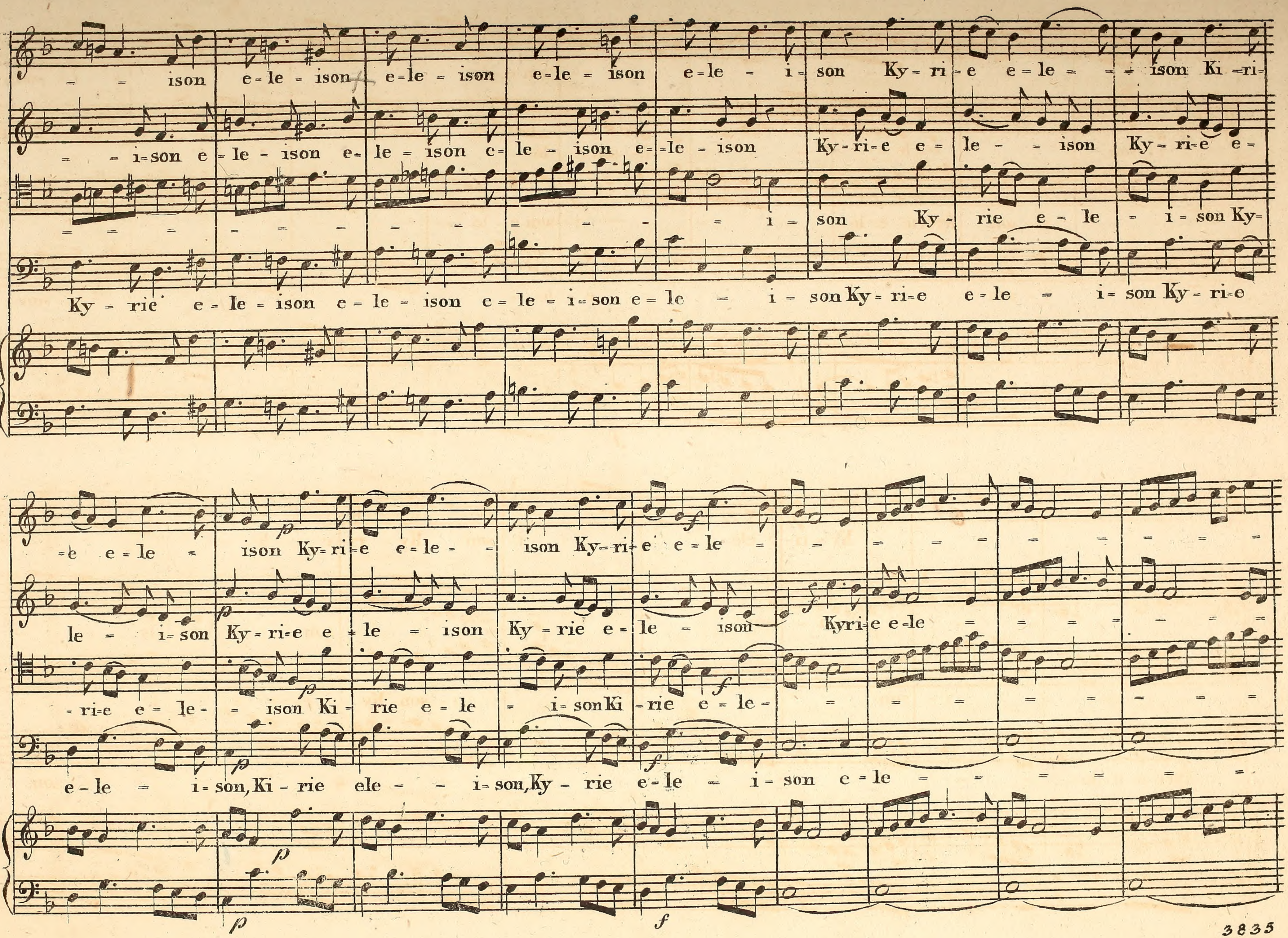
Offenbach s/m, presso Giovanni André.

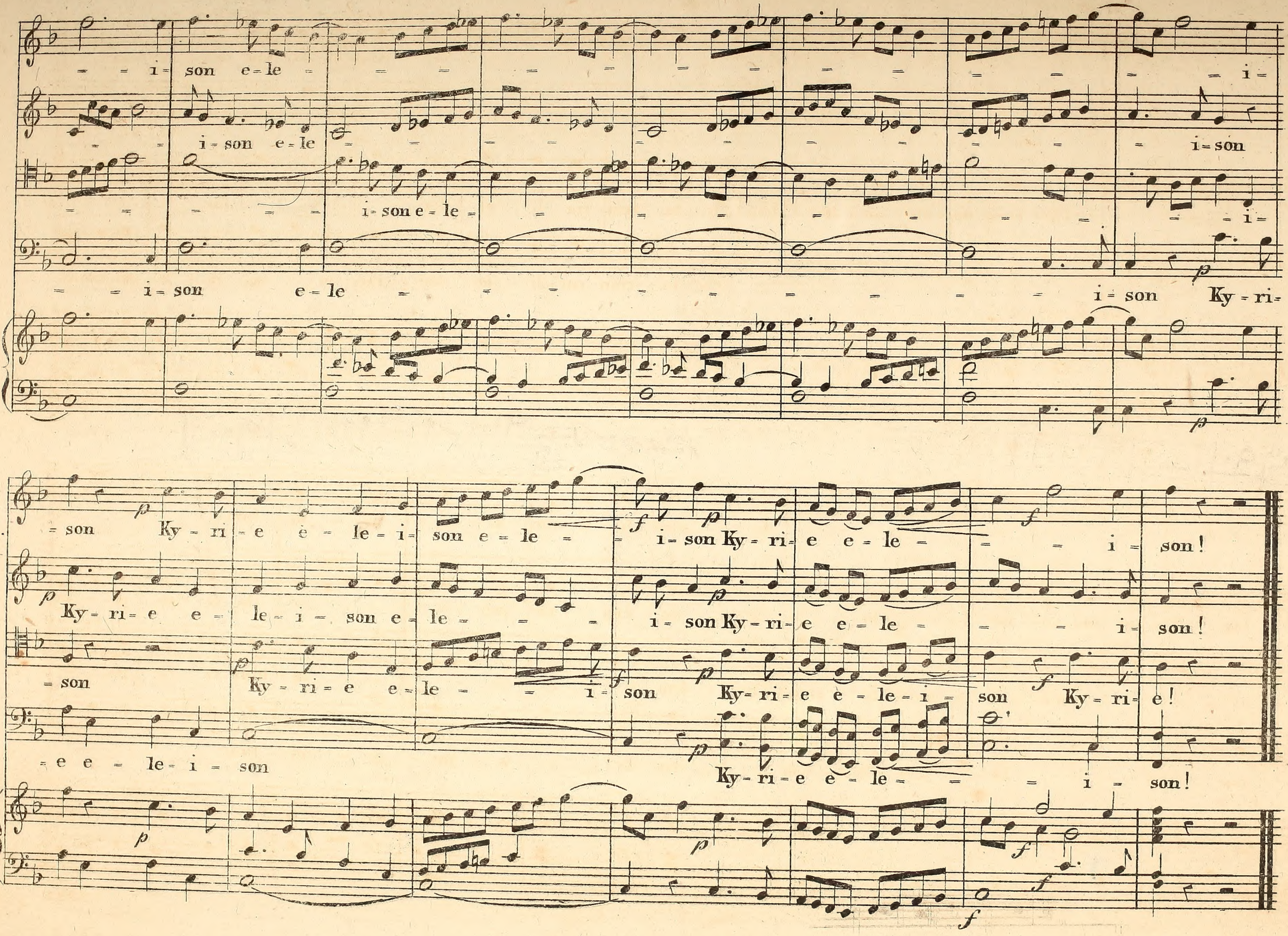
Kyrie


Andante.
Soprano.
Kyri = e e = le = i = son Ky = ri = e e = le = i = son Ky = ri = e e = le = i = son Christe e =
Alto.
Ky = ri = e e = le = i = son Ky = ri = e e = le = i = son Ky = ri = e e = le = i = son Christe e =
Tenore.
Ky = ri = e e = le = i = son Ky = ri = e e = le = i = son Ky = ri = e e = le = i = son Christe e =
Basso.
Ky = ri = e e = le = i = son Ky = ri = e e = le = i = son Ky = ri = e e = le = i = son Christe e =
Andante.
Organo.
= le = i = son Christe e = le = i = son Christe e = le = i = son
con più moto.
Ky = ri = e e = le
Ky = ri = e e = le
con più moto.

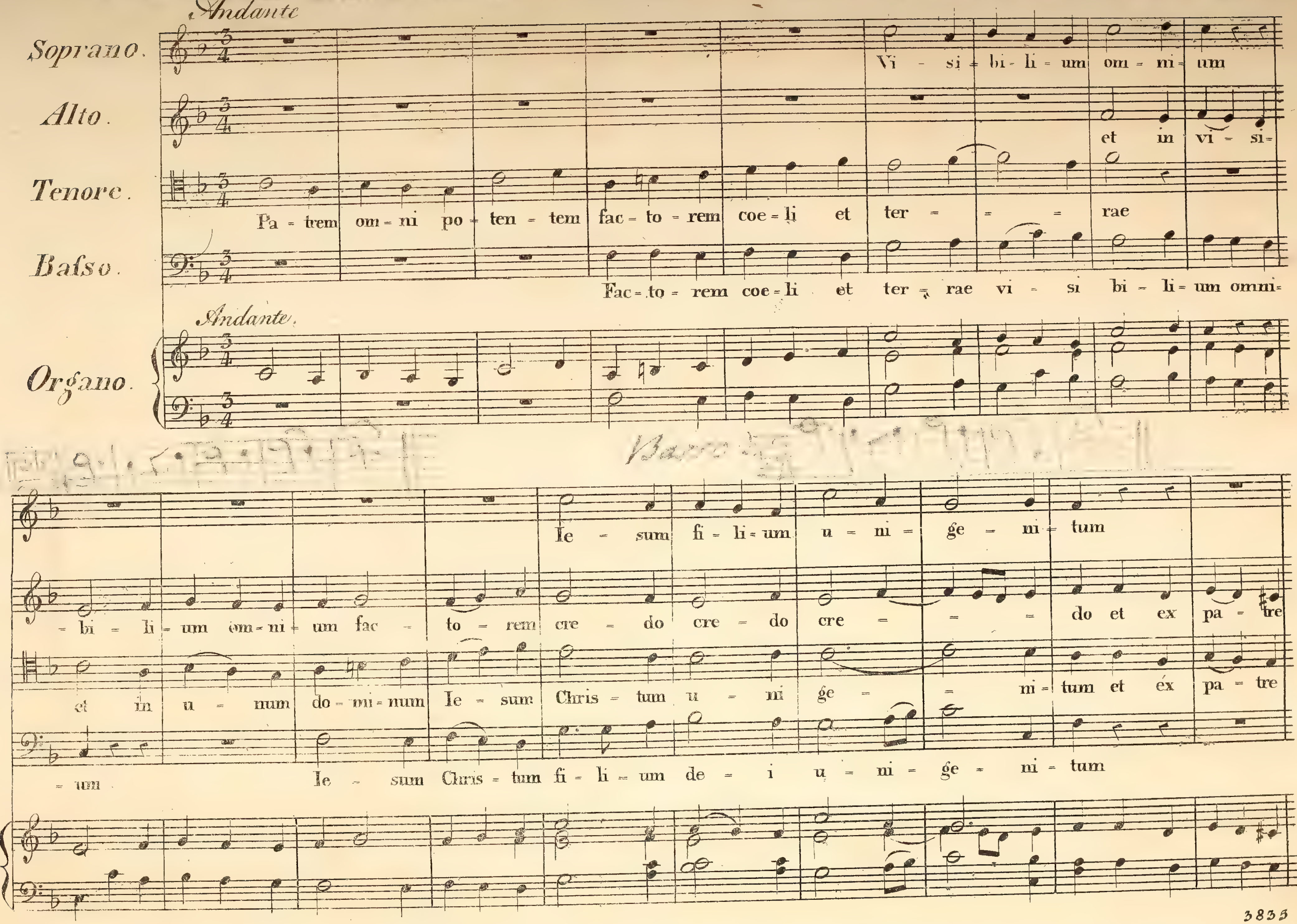

i= son e= le i= son Ky = ri=e e=le
i= son e = le i= son e = le i = son
Ky = ri=e e=le i= son e=le
Kyrie e=le i= son e=le
i son Ky = ri=e e = le i= son Ky = rie e=le
Ky = ri= e e = le
i son e= le i son Kyrie e = le
i = son Ky = ri=e e=le


i - son e - le - i - son
i - son e - le - i - son e - le
i - son Ky-rie e - le - i - son e - le
i - son e - le - i - son
Ky - ri - e ele - i - son Ky - ri - e e - le
i - son e - le - i - son e - le
i - son e - le - i - son Ky - ri - e e - le
Kyri - e e - le - i - son

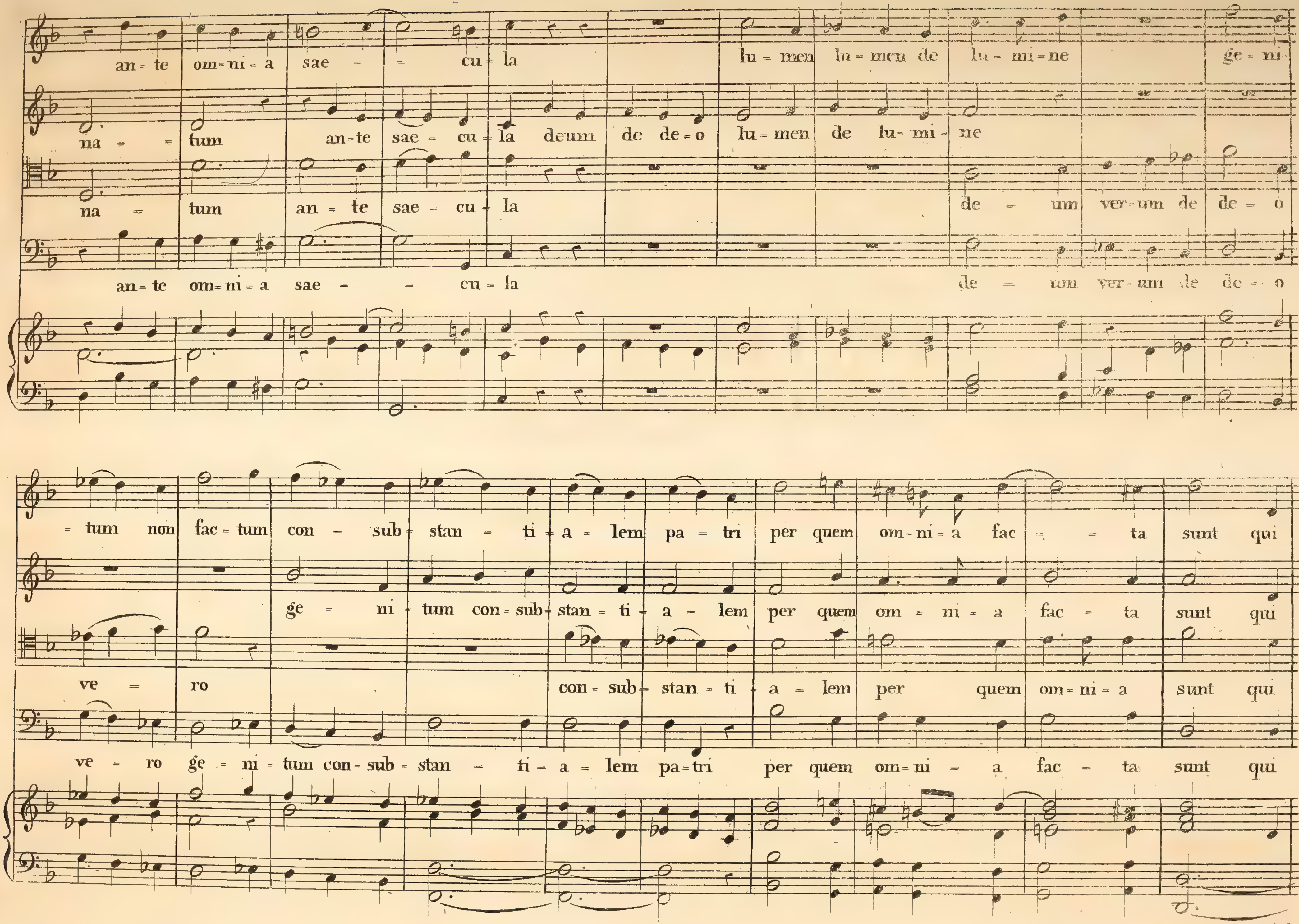

ison e-le-ison e-le-ison e-le-ison e-le - i-son Ky-ri-e e-le - ison Ki-ri-
i-son e-le-ison e-le-ison e-le-ison e-le-ison Ky-ri-e e-le - ison Ky-ri-e e-
i - son Ky-rie e-le - i-son Ky-
Ky-rie e-le-ison e-le-ison e-le-i-son e-le - i-son Ky-ri-e e-le - i-son Ky-ri-e
e e-le - ison Ky-ri-e e-le - ison Ky-ri-e e-le
le - i-son Ky-ri-e e-le - ison Ky-rie e-le - ison Kyri-e e-le
ri-e e-le - ison Ki-rie e-le - i-son Ki-rie e-le
e-le - i-son, Ki-rie ele - i-son, Ky-rie e-le - i-son e-le


i- son e-le
i-son e-le
i-son e-le
i-son
i-son e-le i-son Ky-ri-
son Ky-ri-e e-le-i-son e-le i-son Ky-ri-e e-le i-son!
Ky-ri-e e-le-i-son e-le i-son Ky-ri-e e-le i-son!
son Ky-ri-e e-le i-son Ky-ri-e e-le-i-son Ky-ri-e!
e e-le-i-son
Ky-ri-e e-le i-son!

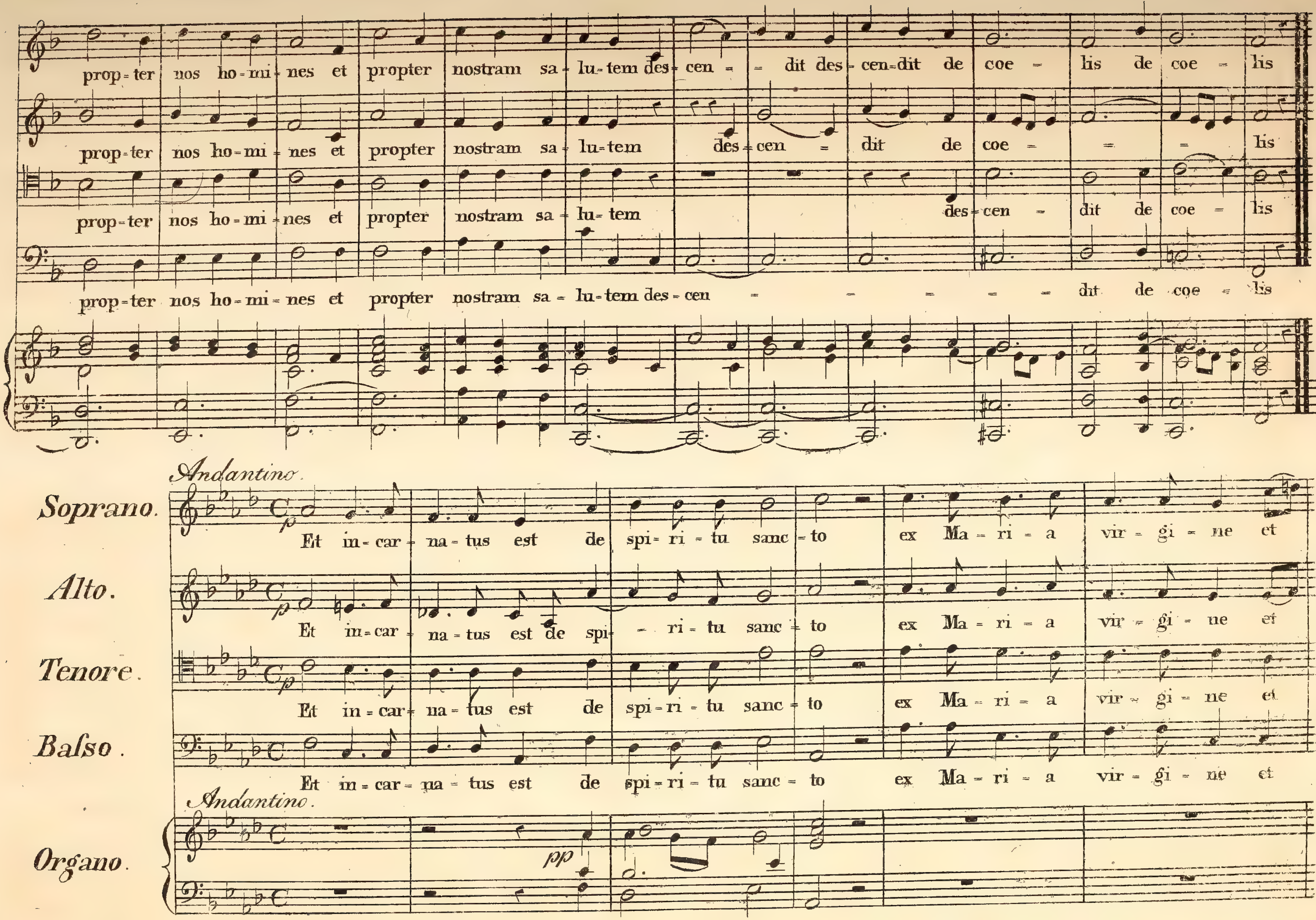
Credo

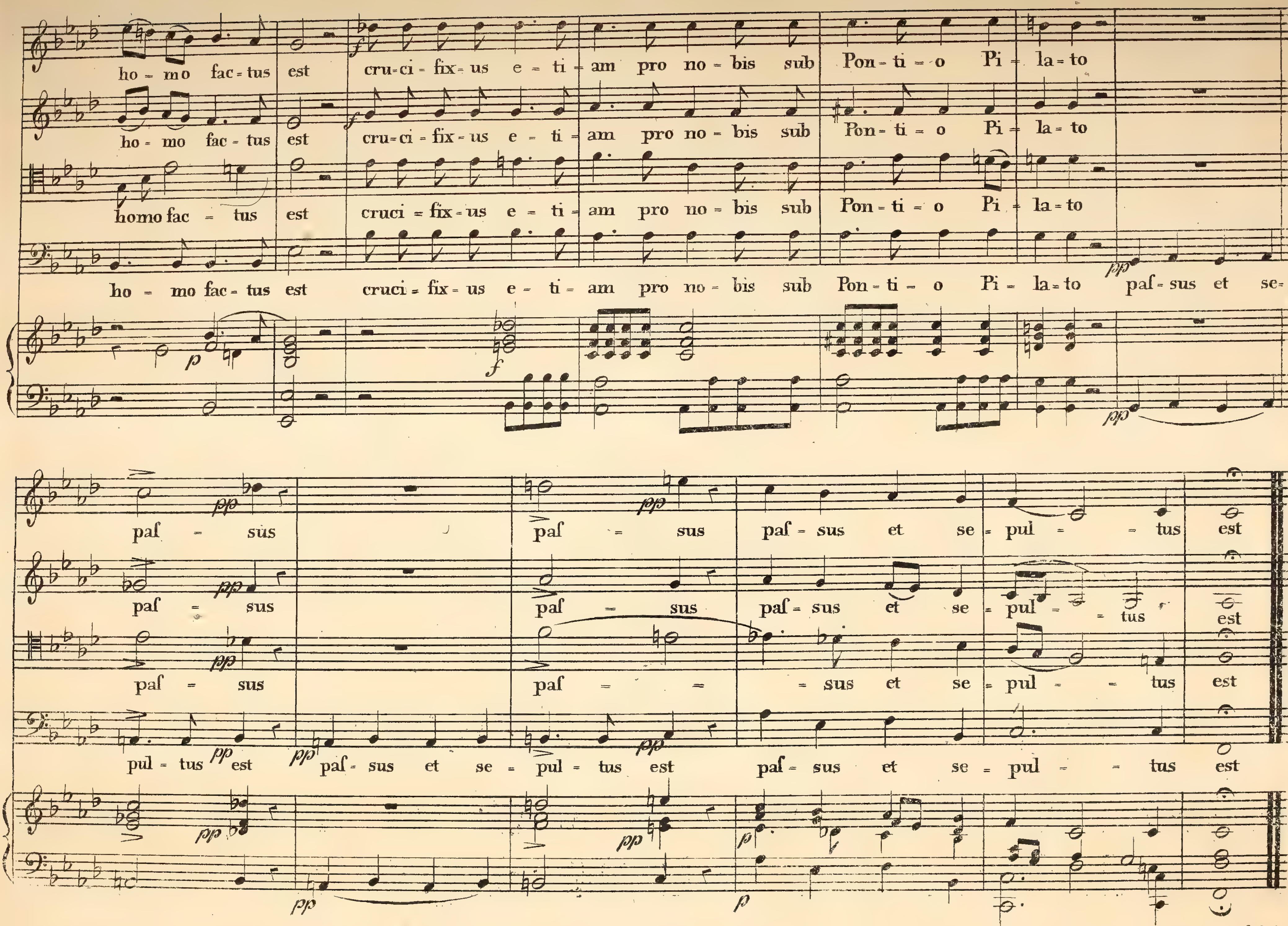

Andante
Soprano.
Alto.
Tenore.
Basso.
Andante.
Organo.
Vi - si - bi - li - um om - ni - um
et in vi - si -
Pa - trem om - ni po - ten - tem fac - to - rem coe - li et ter - - - rae
Fac - to - rem coe - li et ter - rae vi - si bi - li - um omni -
Ie - sum fi - li - um u - ni - ge - ni - tum
- bi - li - um om - ni - um fac - to - rem cre - do cre - do cre - - - do et ex pa - tre
et in u - num do - mi - num Ie - sum Chris - tum u - ni ge - - ni - tum et éx pa - tre
- um Ie - sum Chris - tum fi - li - um de - i u - ni - ge - ni - tum

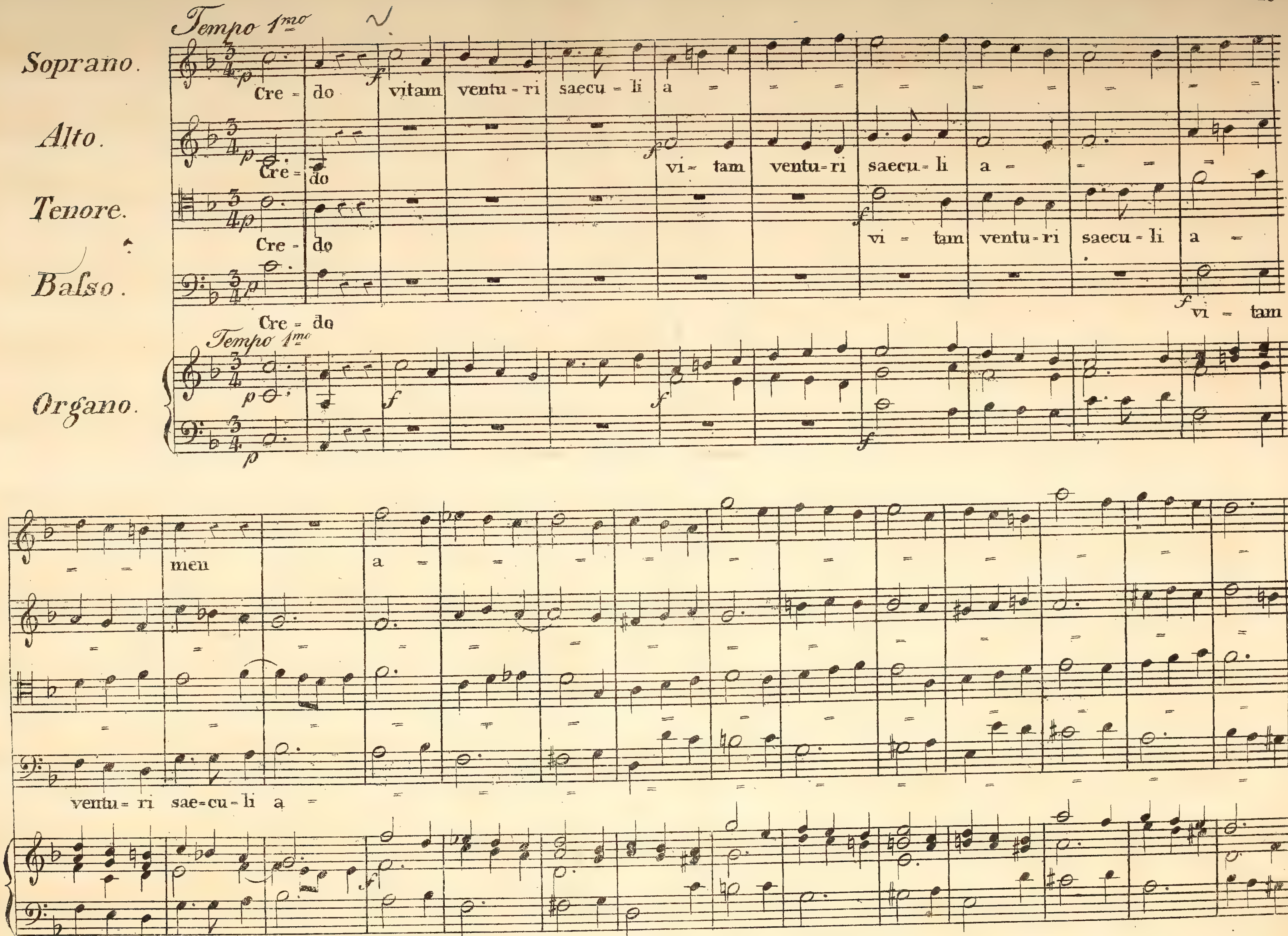
252

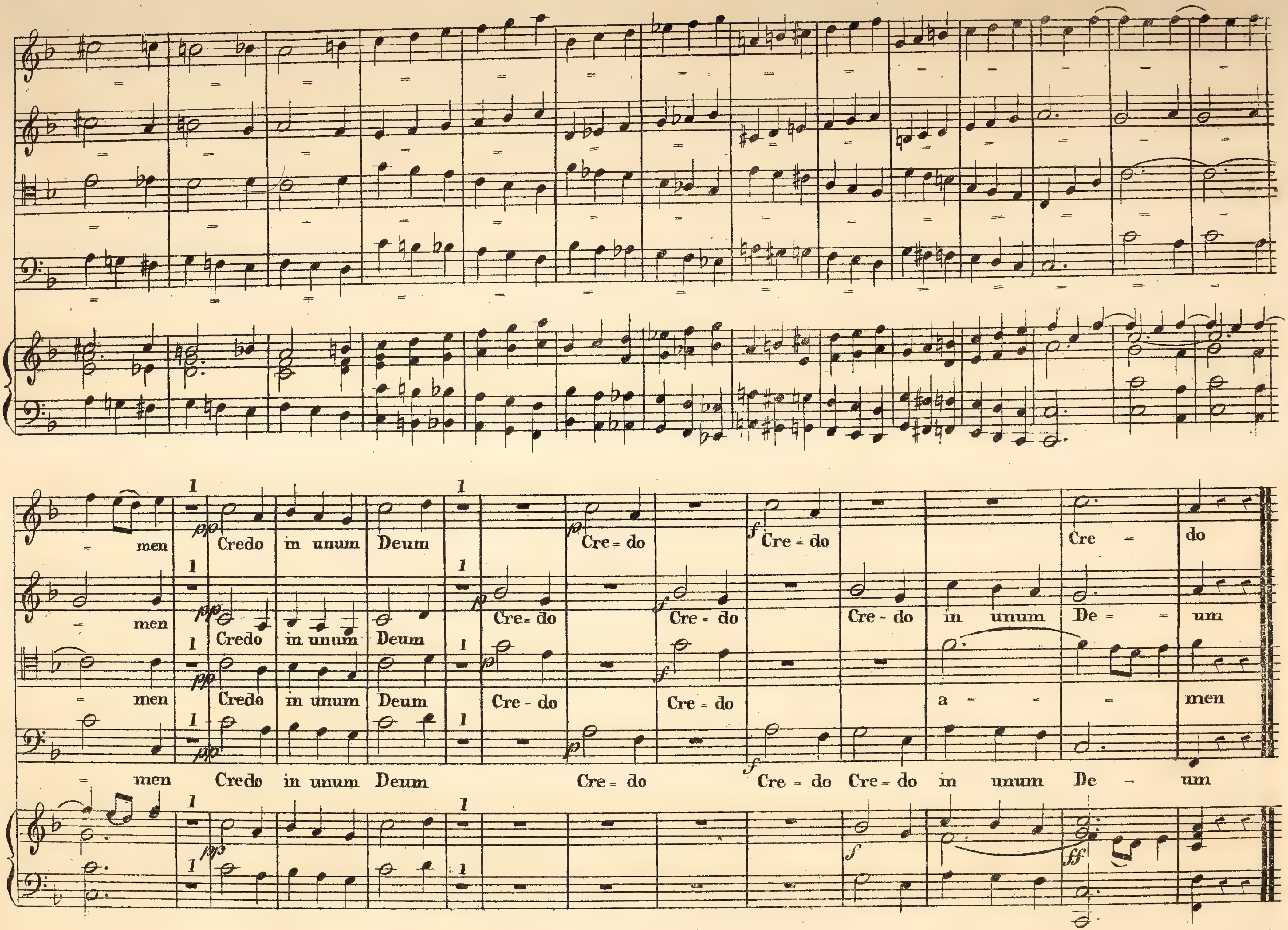


an = te om = ni = a sae = = cu = la lu = men lu = men de lu = mi = ne ge = ni
na = = tum an = te sae = cu = la deum de de = o lu = men de lu = mi = ne
na = tum an = te sae = cu = la de = um ver = um de de = o
an = te om = ni = a sae = = cu = la de = um ver = um de de = o
= tum non fac = tum con = sub = stan = ti = a = lem pa = tri per quem om = ni = a fac = = ta sunt qui
ge = ni = tum con = sub = stan = ti = a = lem per quem om = ni = a fac = ta sunt qui
ve = ro con = sub = stan = ti = a = lem per quem om = ni = a sunt qui
ve = ro ge = ni = tum con = sub = stan = ti = a = lem pa = tri per quem om = ni = a fac = ta sunt qui

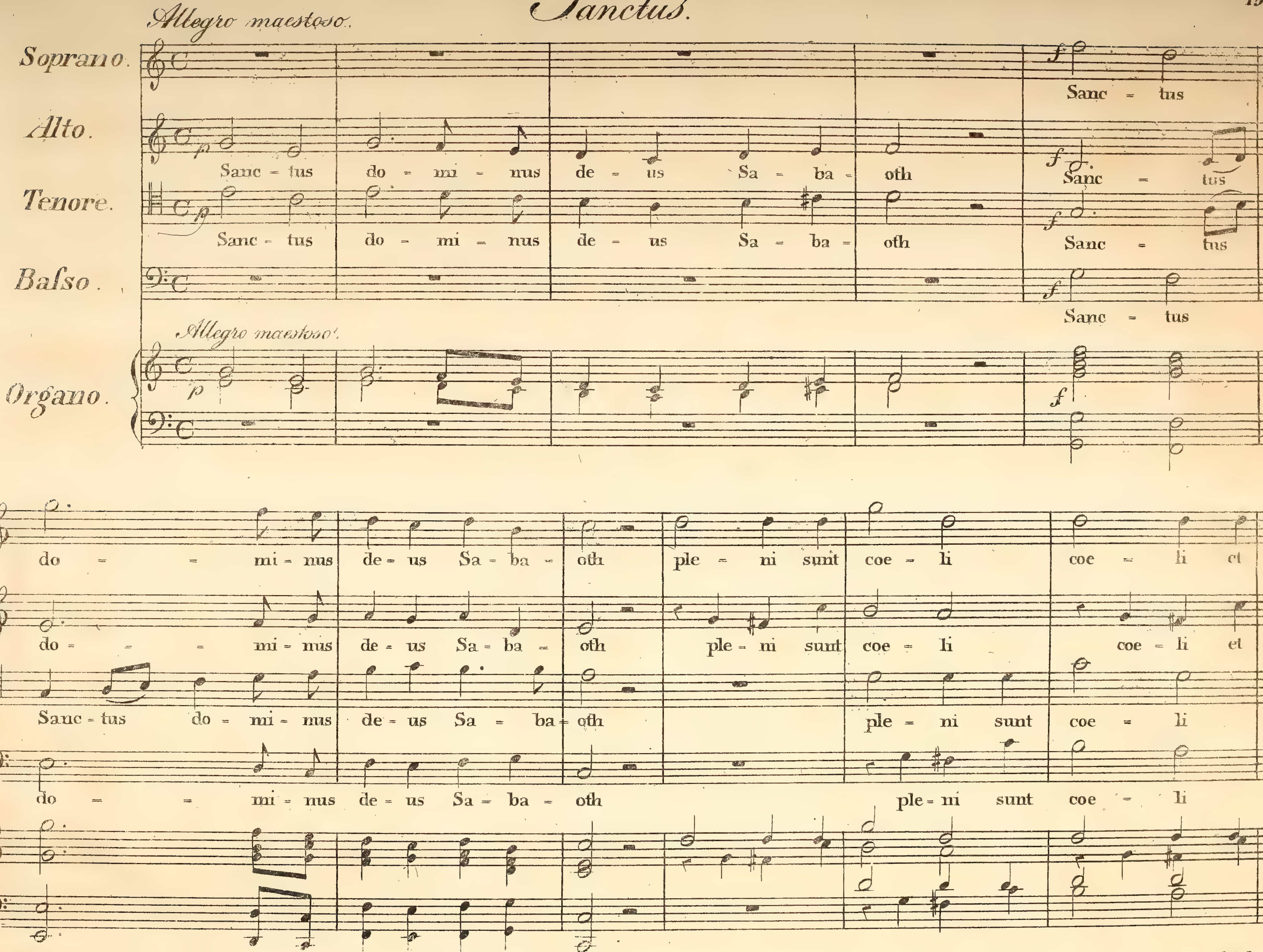

prop-ter nos ho-mi-nes et propter nostram sa-lu-tem des-cen-dit des-cen-dit de coe-lis de coe-lis
prop-ter nos ho-mi-nes et propter nostram sa-lu-tem des-cen-dit de coe-lis
prop-ter nos ho-mi-nes et propter nostram sa-lu-tem des-cen-dit de coe-lis
prop-ter nos ho-mi-nes et propter nostram sa-lu-tem des-cen-dit de coe-lis
Andantino.
Soprano.
Et in-car-na-tus est de spi-ri-tu sanc-to ex Ma-ri-a vir-gi-ne et
Alto.
Et in-car-na-tus est de spi-ri-tu sanc-to ex Ma-ri-a vir-gi-ne et
Tenore.
Et in-car-na-tus est de spi-ri-tu sanc-to ex Ma-ri-a vir-gi-ne et
Baſso.
Et in-car-na-tus est de spi-ri-tu sanc-to ex Ma-ri-a vir-gi-ne et
Andantino.
Organo.
pp

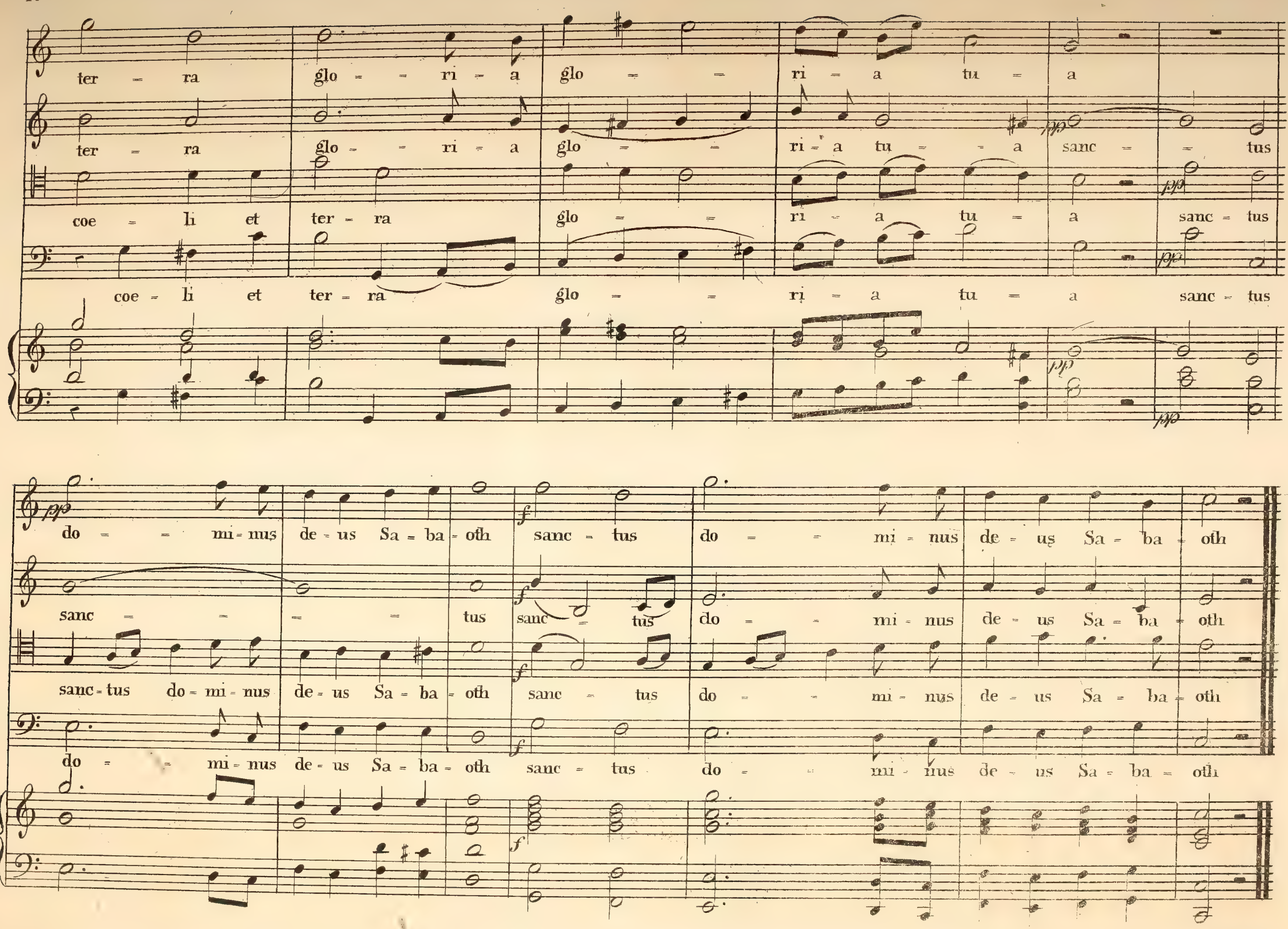

ho = mo fac = tus est cru = ci = fix = us e = ti = am pro no = bis sub Pon = ti = o Pi = la = to
ho = mo fac = tus est cru = ci = fix = us e = ti = am pro no = bis sub Pon = ti = o Pi = la = to
homo fac = tus est cruci = fix = us e = ti = am pro no = bis sub Pon = ti = o Pi = la = to
ho = mo fac = tus est cruci = fix = us e = ti = am pro no = bis sub Pon = ti = o Pi = la = to paſ = sus et se =
paſ = sus paſ = sus paſ = sus et se = pul = = tus est
paſ = sus paſ = sus paſ = sus et se = pul = = tus est
paſ = sus paſ = = = sus et se = pul = = tus est
pul = tus est paſ = sus et se = pul = tus est paſ = sus et se = pul = = tus est
f
p
pp

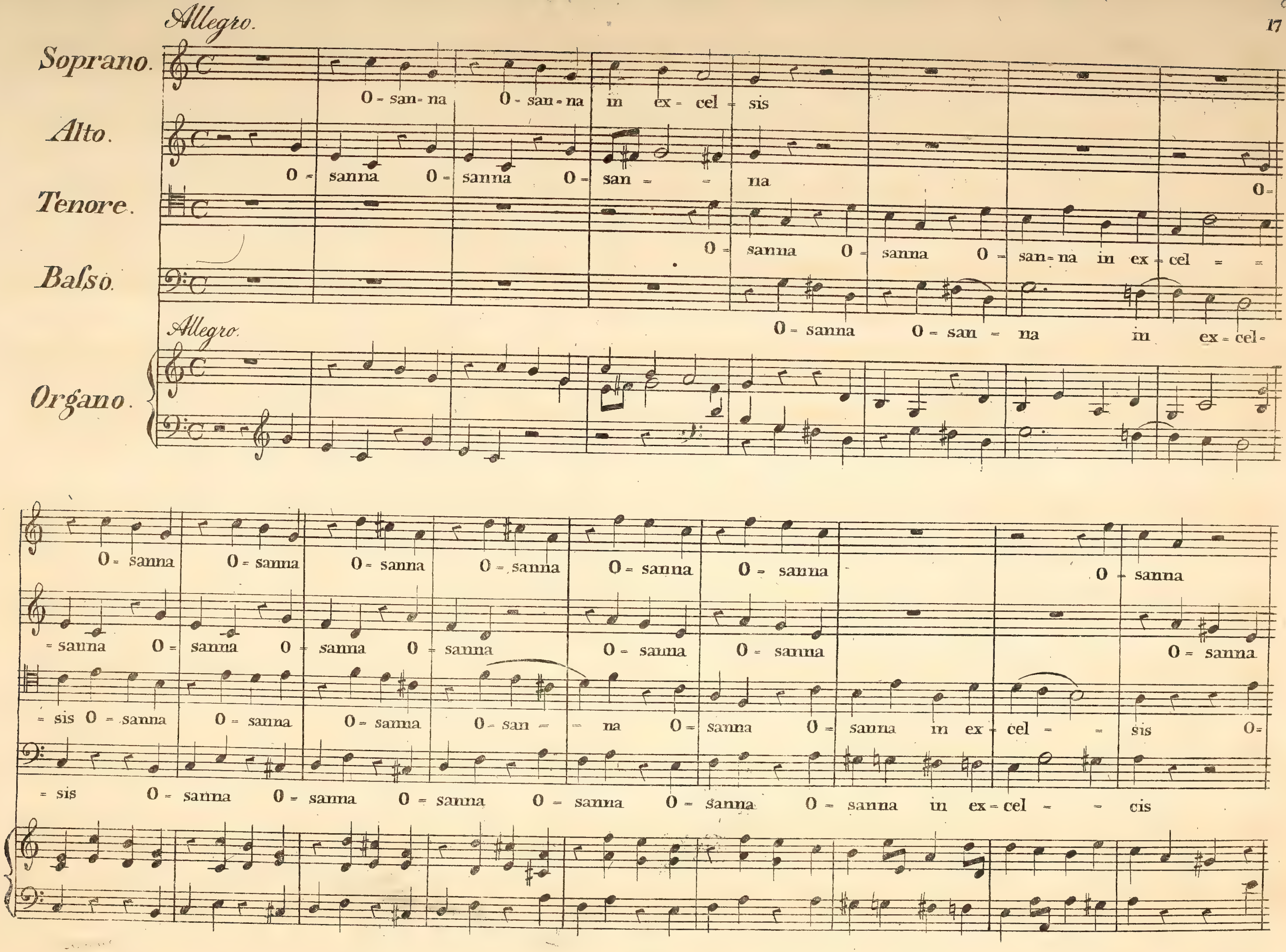

Tempo 1mo
Soprano.
Alto.
Tenore.
Basso.
Organo.
Tempo 1mo
Cre = do vitam ventu = ri saecu = li a
men
a
Cre = do vi = tam ventu = ri saecu = li a
Cre = do vi = tam ventu = ri saecu = li a
Cre = do vi = tam
ventu = ri sae = cu = li a

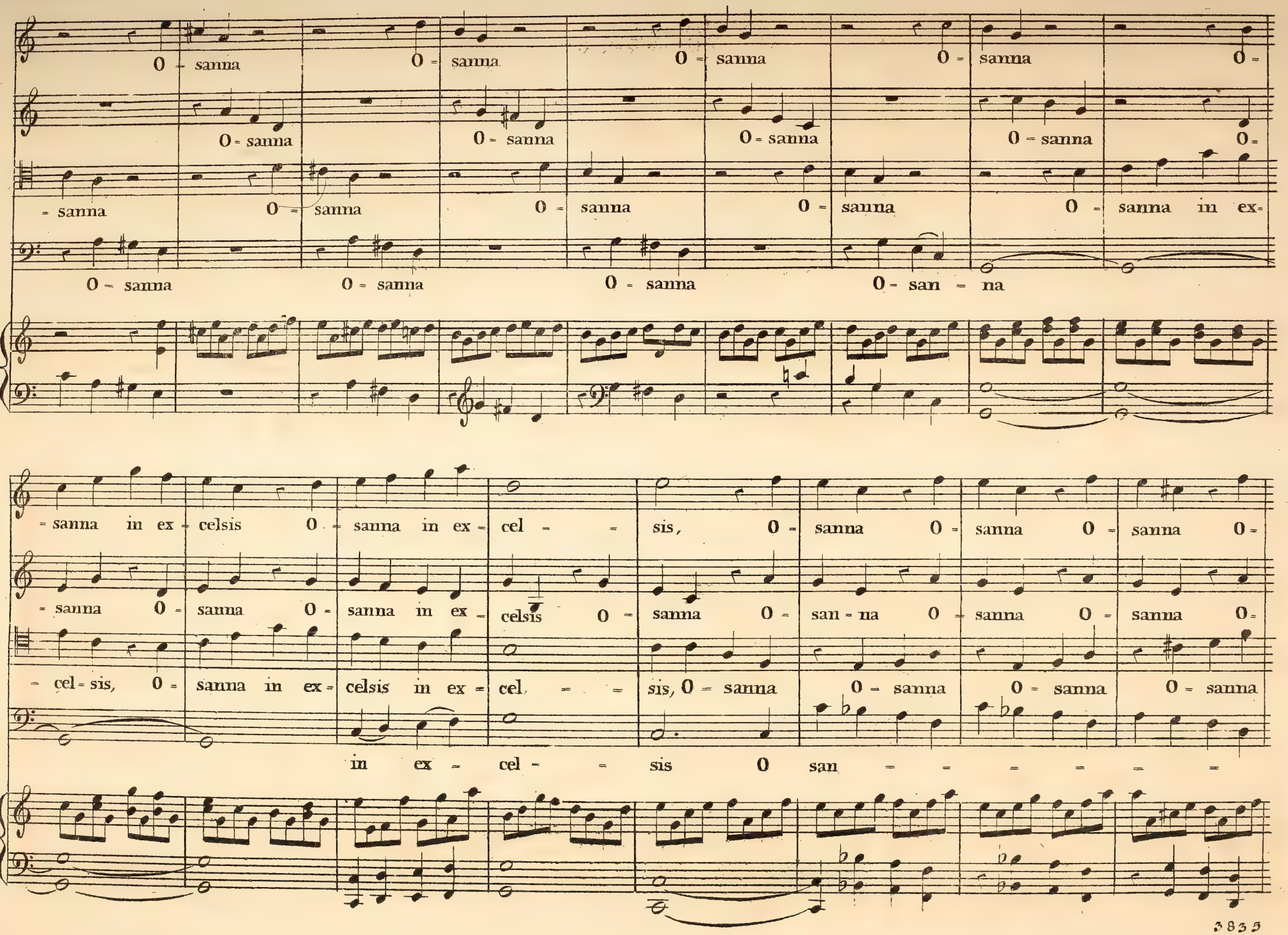

pp f
= men Credo in unum Deum Cre = do Cre = do Cre = do
= men Credo in unum Deum Cre = do Cre = do Cre = do in unum De = = um
= men Credo in unum Deum Cre = do Cre = do a = = = men
= men Credo in unum Deum Cre = do Cre = do Cre = do in unum De = um
ff

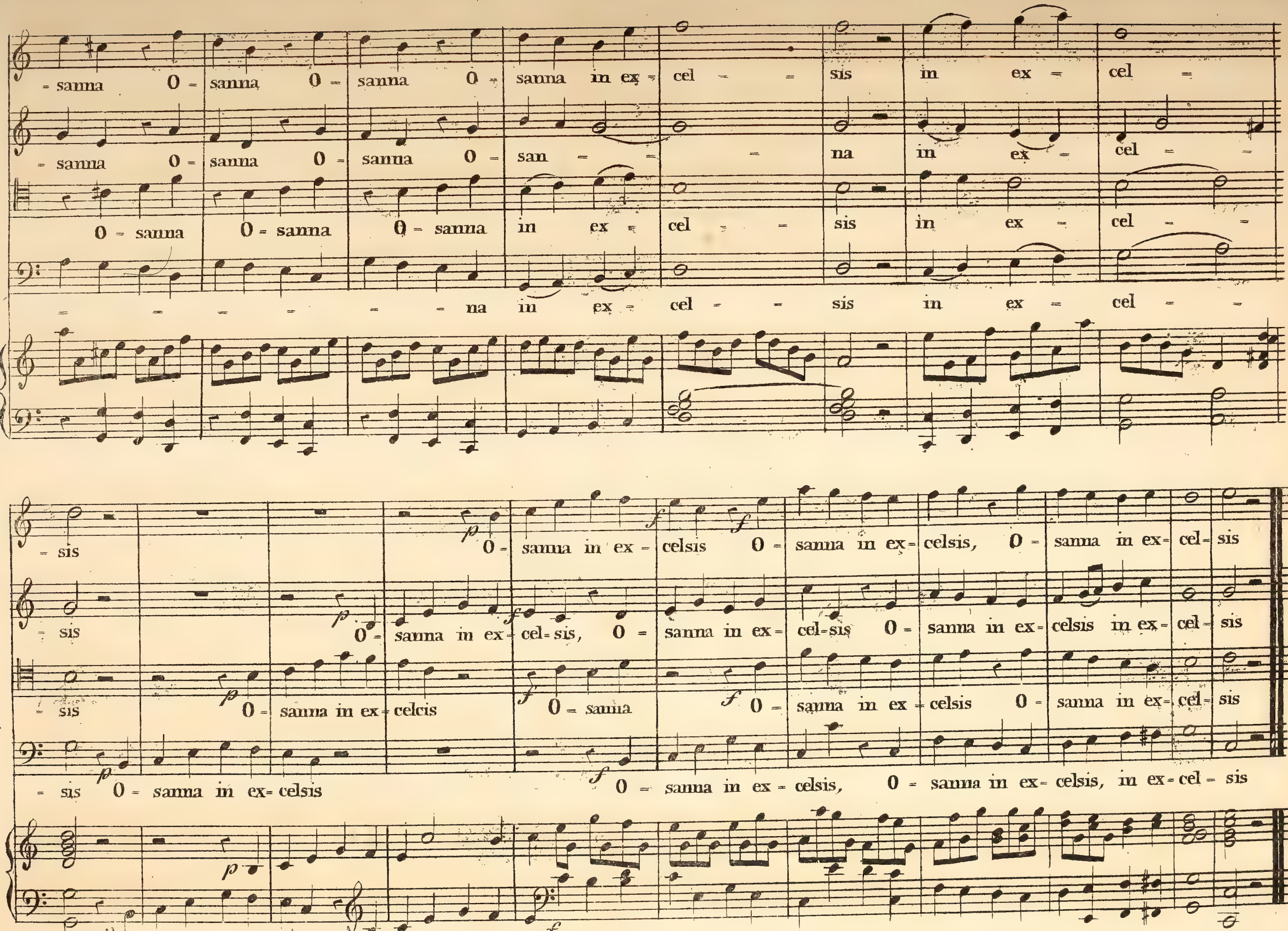
Sanctus.


Allegro maestoso.
Soprano.
Alto.
Tenore.
Basso.
Organo.
Allegro maestoso.
Sanc = tus
Sanc - tus do - mi - nus de - us Sa - ba - oth
Sanc = tus
do = = mi - nus de - us Sa - ba - oth
ple - ni sunt coe - li coe - li et
Sanc - tus do - mi - nus de - us Sa - ba - oth
ple - ni sunt coe - li

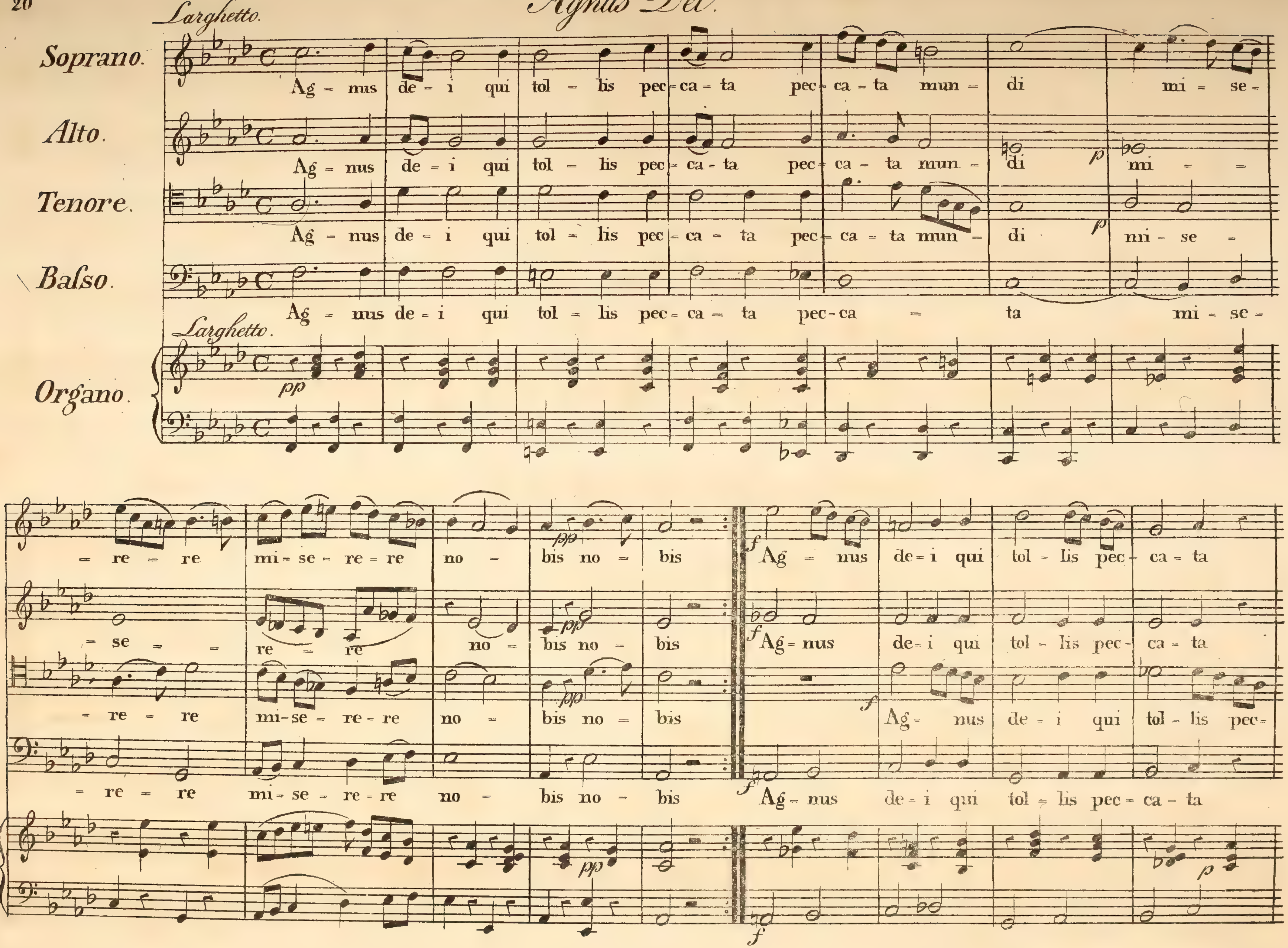

ter = ra glo = = ri = a glo = = ri = a tu = a
ter = ra glo = = ri = a glo = = ri = a tu = = a sanc = = tus
coe = li et ter = ra glo = = ri = a tu = a sanc = tus
coe = li et ter = ra glo = = ri = a tu = a sanc = tus
pp
do = = mi = nus de = us Sa = ba = oth sanc = tus do = = mi = nus de = us Sa = ba = oth
sanc = = = = tus sanc = tus do = = mi = nus de = us Sa = ba = oth
sanc = tus do = mi = nus de = us Sa = ba = oth sanc = tus do = = mi = nus de = us Sa = ba = oth
do = = mi = nus de = us Sa = ba = oth sanc = tus do = = mi = nus de = us Sa = ba = oth
f

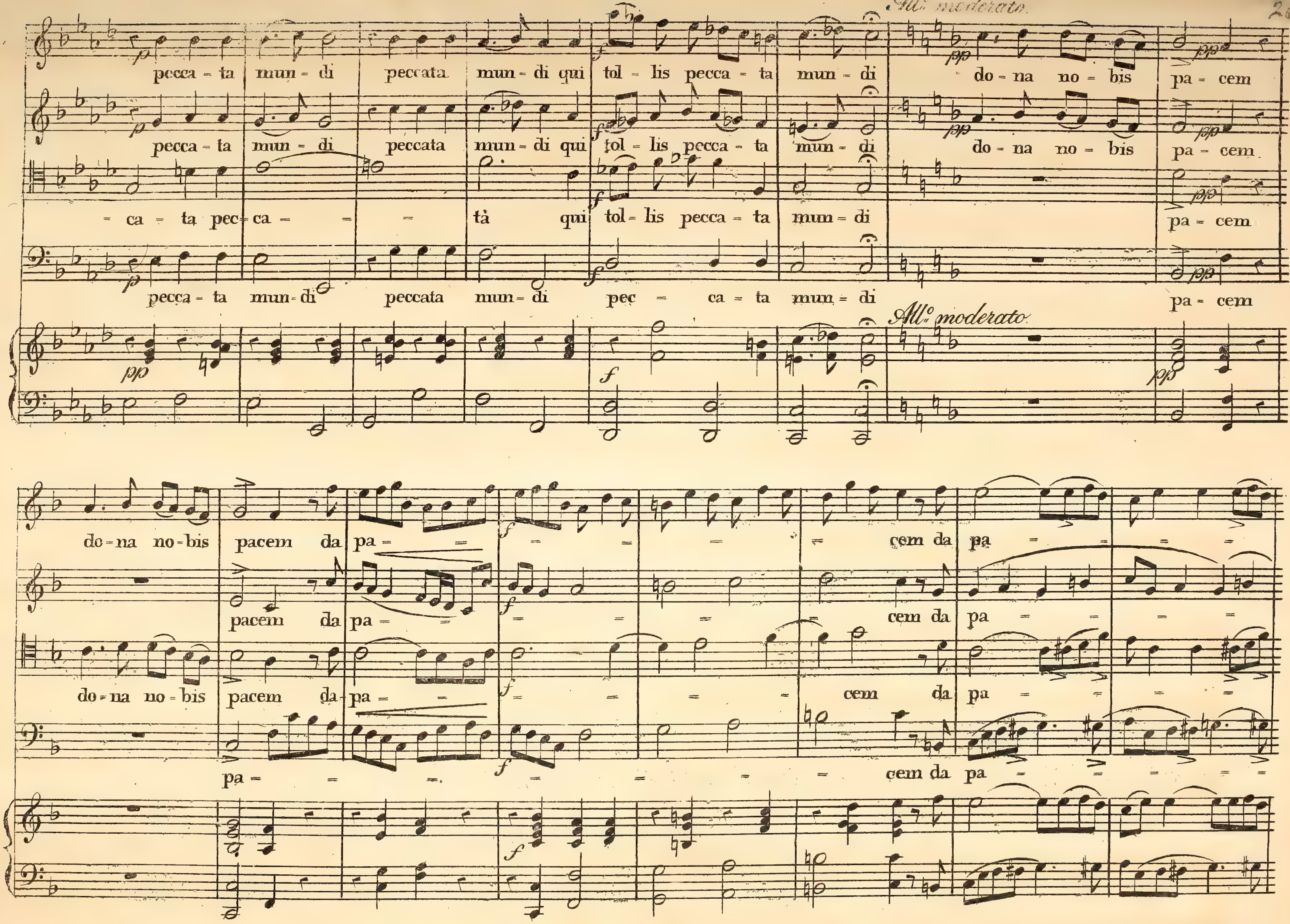

Allegro.
Soprano.
Alto.
Tenore.
Basso.
Allegro.
Organo.
O = san = na O = san = na in ex = cel = sis
O = sanna O = sanna O = san = = na
O =
O = sanna O = sanna O = san = na in ex = cel = =
O = sanna O = san = na in ex = cel =
O = sanna O = sanna O = sanna O = sanna O = sanna O = sanna O = sanna
= sanna O = sanna O = sanna O = sanna O = sanna O = sanna O = sanna
= sis O = sanna O = sanna O = sanna O = san = = na O = sanna O = sanna in ex = cel = = sis O =
= sis O = sanna O = sanna O = sanna O = sanna O = sanna O = sanna in ex = cel = = cis

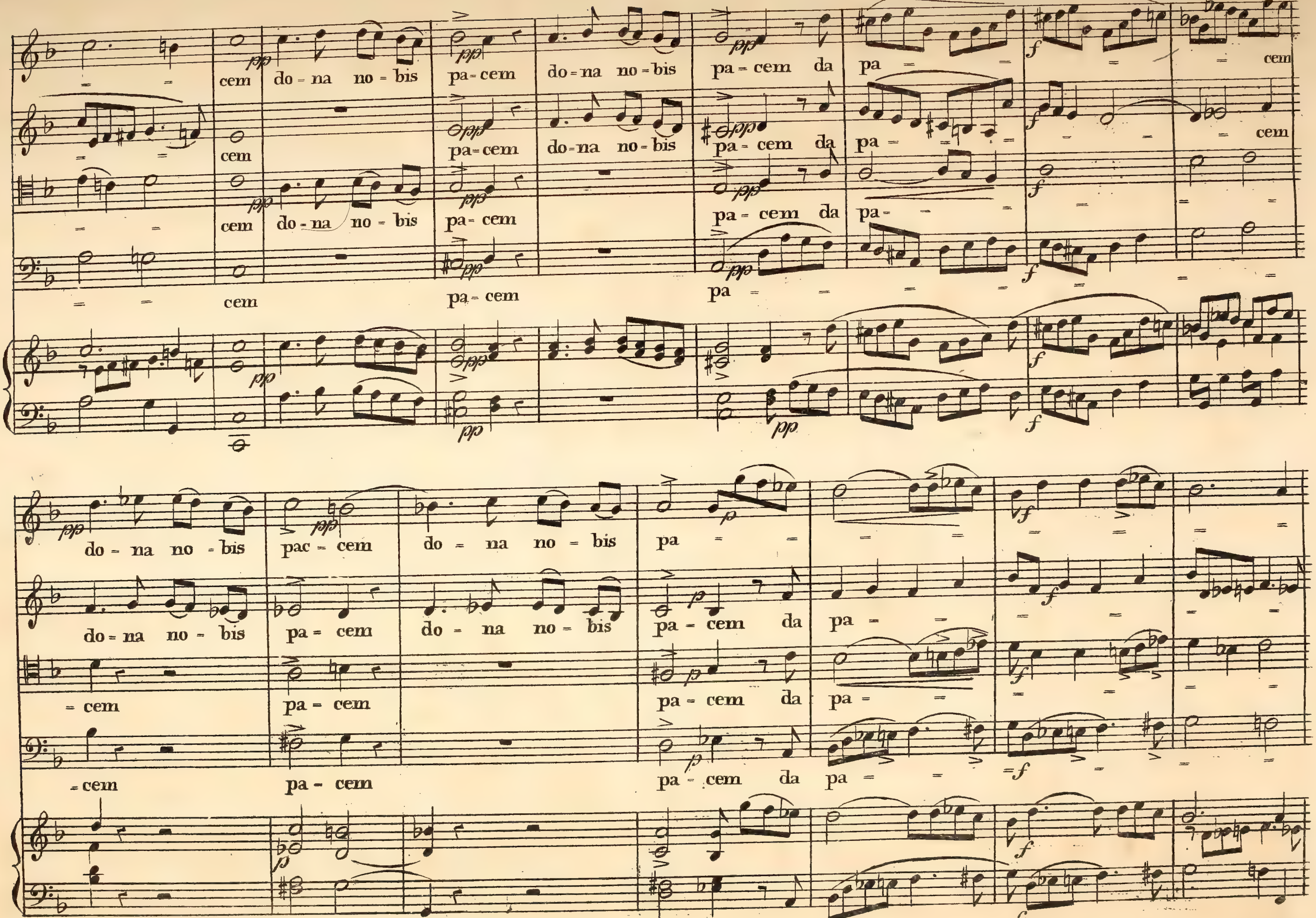

O - sanna O - sanna O - sanna O - sanna O -
O - sanna O - sanna O - sanna O - sanna O -
- sanna O - sanna O - sanna O - sanna O - sanna in ex-
O - sanna O - sanna O - sanna O - san - na
- sanna in ex - celsis O - sanna in ex - cel - - sis, O - sanna O - sanna O - sanna O -
- sanna O - sanna O - sanna in ex - celsis O - sanna O - san - na O - sanna O - sanna O -
- cel - sis, O - sanna in ex - celsis in ex - cel - - sis, O - sanna O - sanna O - sanna O - sanna
in ex - cel - - sis O san - - - - - -

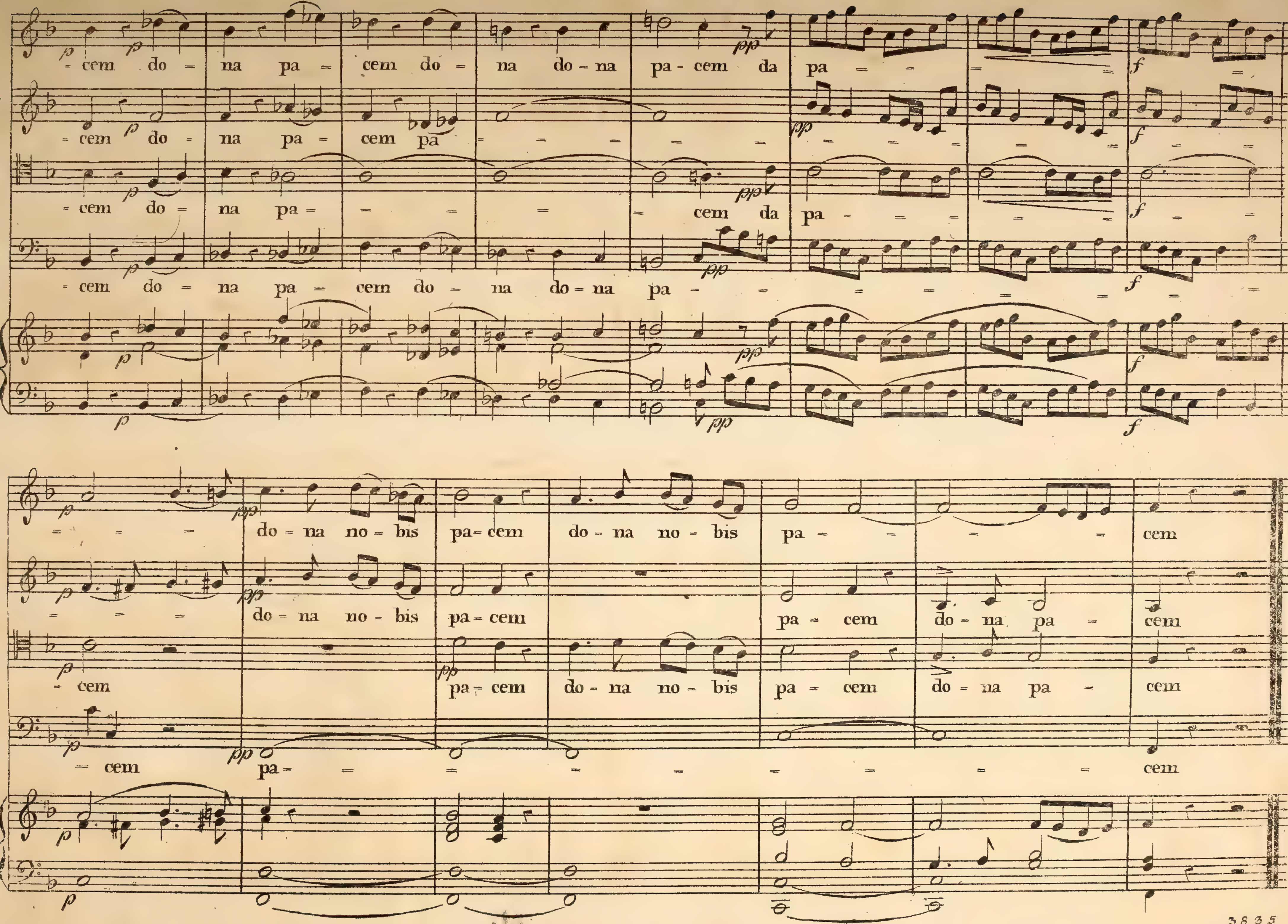

= sanna O = sanna O = sanna O = sanna in ex = cel = = sis in ex = cel =
= sanna O = sanna O = sanna O = san = = = na in ex = cel = =
O = sanna O = sanna O = sanna in ex = cel = = sis in ex = cel = =
= = = = = = na in ex = cel = = sis in ex = cel = =
= sis O = sanna in ex = celsis O = sanna in ex = celsis, O = sanna in ex = cel = sis
= sis O = sanna in ex = cel = sis, O = sanna in ex = cel = sis O = sanna in ex = celsis in ex = cel = sis
= sis O = sanna in ex = celcis O = sanna O = sanna in ex = celsis O = sanna in ex = cel = sis
= sis O = sanna in ex = celsis O = sanna in ex = celsis, O = sanna in ex = celsis, in ex = cel = sis

Agnus Dei.


Larghetto.
Soprano.
Alto.
Tenore.
Basso.
Organo.
Ag = nus de = i qui tol = lis pec - ca = ta pec - ca = ta mun = di mi = se =
Ag = nus de = i qui tol = lis pec - ca - ta pec - ca = ta mun = di mi =
Ag = nus de = i qui tol = lis pec - ca = ta pec - ca = ta mun = di mi = se =
Ag = nus de = i qui tol = lis pec - ca = ta pec - ca = ta mi = se =
Larghetto.
pp
= re = re mi = se = re = re no = bis no = bis Ag = nus de = i qui tol = lis pec = ca = ta
= se = = re = re no = bis no = bis Ag = nus de = i qui tol = lis pec - ca = ta
= re = re mi - se = re = re no = bis no = bis Ag = nus de = i qui tol = lis pec =
= re = re mi - se = re - re no = bis no = bis Ag = nus de = i qui tol = lis pec = ca = ta
pp
f
p


All° moderato
pecca - ta mun - di peccata mun - di qui tol - lis pecca - ta mun - di do - na no - bis pa - cem
pecca - ta mun - di peccata mun - di qui tol - lis pecca - ta mun - di do - na no - bis pa - cem
- ca - ta pec - ca - tà qui tol - lis pecca - ta mun - di pa - cem
pecca - ta mun - di peccata mun - di pec - ca - ta mun - di pa - cem
All° moderato
do - na no - bis pacem da pa - cem da pa
pacem da pa - cem da pa
do - na no - bis pacem da pa - cem da pa
pa - cem da pa


cem do = na no = bis pa = cem do = na no = bis pa = cem da pa = cem
cem pa = cem do = na no = bis pa = cem da pa = cem
cem do = na no = bis pa = cem pa = cem da pa =
cem pa = cem pa
do = na no = bis pac = cem do = na no = bis pa
do = na no = bis pa = cem do = na no = bis pa = cem da pa
= cem pa = cem pa = cem da pa
= cem pa = cem pa = cem da pa


cem do - na pa - cem do - na do - na pa - cem da pa
cem do - na pa - cem pa
cem do - na pa - cem da pa
cem do - na pa - cem do - na do - na pa
do - na no - bis pa - cem do - na no - bis pa - cem
do - na no - bis pa - cem pa - cem do - na pa - cem
cem pa - cem do - na no - bis pa - cem do - na pa - cem
cem pa - cem